

FLONZALEY FAVORITE ENCORE ALBUMS, V. 3

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FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

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THE PUBLISHERS

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~~P2040~~ MUS 3

Violoncello

Menuetto*)

Tempo di Menuetto

J. C. BACH
Revised by ALFRED POCHON

*) From No.3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Rondo

Violoncello

(from String Quartet No. VI)*

Rondo

Allegro grazioso

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

The musical score for Violoncello is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p* (with a 4-measure rest marked 'A')
- Staff 3: *f*, *p*, *f*, *p* (with a 2-measure rest marked 'B')
- Staff 4: *f* (with a triplet of eighth notes)
- Staff 5: *p* (with a triplet of eighth notes)
- Staff 6: *f*, *p*, *f*, *p* (with a 2-measure rest marked 'C')
- Staff 7: *f*, *f*
- Staff 8: *p espressivo* (with a 2-measure rest marked 'D')
- Staff 9: *f sostenuto*

* Composed in 1772 (Kochel Ed. N^o 159)

VIOLONCELLO



Allegro Grazioso^{*)}

Violoncello

Allegro grazioso

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

The score is written for Violoncello in bass clef, 2/4 time, and D major. It begins with a forte (*f*) dynamic and a first violin (*V*) marking. The piece features several marked sections: (A) a piano (*p*) section with a first ending (1); (B) a forte (*f*) section with a first ending (1); (C) a piano (*p*) section with a first ending (1); (D) a forte (*f*) section with a first ending (1); (E) a piano (*p*) section with a first ending (1); (F) a forte (*f*) section with a first ending (1); (G) a piano (*p*) section with a first ending (1). The piece concludes with a forte (*f*) *calando* section.

*) From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

Violoncello

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

ANTON RUBINSTEIN
Revised by ALFRED POCHON

Molto lento

10

con sordino

1st Viol. *pp pp doux*

p cresc. p

f ppp doux

p cresc. f pp

cresc. molto p subito

ppp vibrato f

f mf

mf p pp pppp

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Religiosamente
Sul tasto

The musical score is written for Cello in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *pp* and a tempo marking of *Religiosamente Sul tasto*. The first system includes dynamics *pp*, *poco*, and *pp*. The second system features *f*, *ten.*, and *pp*. The third system has *calando*, *p*, and *poco*. The fourth system includes *f* and *pp*. The fifth system, marked **(B) Tempo più vivo**, starts with *p dolce* and includes *f* and *pp*. The sixth system has *f*, *pp*, *f*, *pizz.*, and **(C) a tempo arco** with *pp dolcissimo*. The seventh system includes *sostenuto*, *mf*, *pp*, *mf*, *ff (sonore)*, and *rit.*. The eighth system, marked **(D) Tempo I.**, starts with *pp pizz.* and includes *arco*, *f*, and *pp*. The ninth system has *f* and *pp*. The tenth system includes *f*, *dim.*, and *pppa - - men.*. The final system, marked **(E) senza rall.** and **(F) Adagio**, includes *f*, *quasi*, *dim.*, and *pppa - - men.*

*) All $\hat{=}$ must be short

***) Single stroke

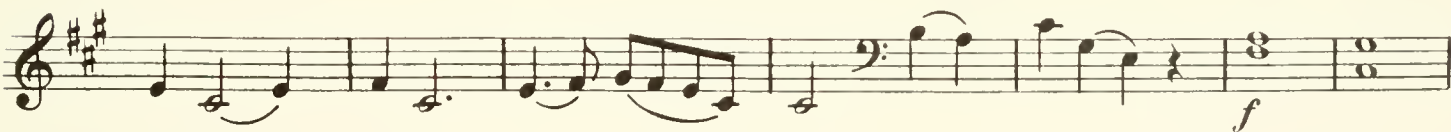
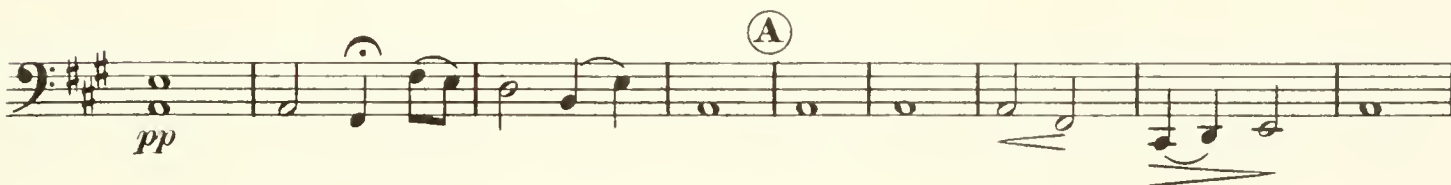
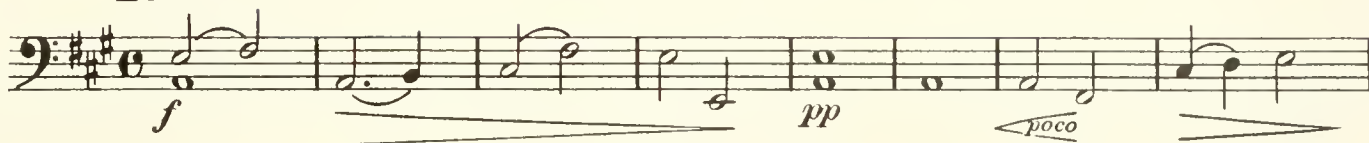
Deep River

(Old Negro Melody)

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Lento



'Momentary pause

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Christmas Carol

(The First Noël)

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Moderato (mais avec enthousiasme)

f

A
espressivo

B
f

C
pp *sempre pp*

D 1 2 3 4 5 6 7 8
pp cresc. poco a poco

E
f *e sempre cresc.*

F
ff pomposo *largamente* *rit.*

To "Virginia"
Petite Suite^o
1. Promenade

Petite Suite^{*)}

Violoncello

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

1st VI.

Violin

Violin

A

B

f

ff

fff

rit.

Fine

Più lento (♩ = circa 96)

molto legato e cantabile

Solo

Viola

pp Viola

pp sempre espress.

1 1 2 3 2

III II

ppp

rit.

D. C. sino al Fine

^{*)} Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle (A Minstrel gives a Serenade)

Andante molto cantabile e con dolore (♩. = circa 52)

12. *pp* *espressivo*

pizz. 1 2 3 4 5 6 arco *pp* *p*

pizz. 1 2 3

4 5 6 7 8 9

Ⓐ *poco largamente*
10 11 12 13 14 15 16
mf *f*

17 arco pizz. *p* *p*

arco Ⓑ *poco a poco accelerando*
1 2 3 4 5 6
ff *sonore* *sempre ff*

pizz. 1 2 3 4 5 6
ff *f* *mf* *sempre dim.*
poco a poco calando

7 8 9 Ⓒ *Tempo primo* 10 11 12 13
p *pp*

14 15 16 17 arco *f*

III. Gossiping and Quarreling

(in a French Market Place (Limoges))

Violoncello

Allegro vivo (♩ = circa 116) *sempre scherzando*

1 pizz. *p* arco *p*

p leggiero

pochiss. rit. *f*

Ⓐ *a tempo* *p*

sf *f*

Ⓑ *sf* *f*

sf *sf*

II *p* *cresc.*

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending marked '1' and 'pizz.' (pizzicato), followed by an 'arco' section starting with a dynamic of 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. A section marked 'pochiss. rit.' (very little ritardando) leads to a dynamic of 'f'. Section A is marked 'a tempo' and starts with a dynamic of 'p'. Section B is marked with a circled 'B' and features a change in time signature to 3/4, with dynamics of 'sf' and 'f'. The score concludes with a second ending marked 'II' and a dynamic of 'p', followed by a 'cresc.' (crescendo) marking.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest.

quasi alla corda
ff *f* *calando*

Musical staff with treble clef, key signature of two flats, and dynamic markings *ff*, *f*, and *calando*.

Ⓒ *a tempo*
p

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*.

III
p leggiero

Musical staff with bass clef, key signature of two flats, and dynamic marking *p leggiero*.

Musical staff with treble clef, key signature of two flats, and fingerings.

Ⓓ

Musical staff with treble clef, key signature of two flats, and fingerings.

poco accel. dim.
p III

Musical staff with bass clef, key signature of two flats, and dynamic markings *poco accel. dim.* and *p*.

pp *pizz.*

Musical staff with bass clef, key signature of two flats, and dynamic markings *pp* and *pizz.*

Irish Cradle Song

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Adagio
con sordino

The musical score for Violoncello is written in 2/4 time and consists of seven staves. The tempo is Adagio, and it is to be played *con sordino*. The dynamics range from *mf* to *ppp*, with some passages marked *f* or *molto*. The score includes various articulations such as *rit.*, *a tempo*, *senza rit.*, and *calando*. There are four marked sections: A, B, C, and D. Section A is marked *a tempo* and *f*. Section B is marked *ppp* and *poco*. Section C is marked *ppp*. Section D is marked *ff* and *rit. molto e sempre*. The score concludes with a *ppp* dynamic and a final chord.

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(*After Martini*) ALFRED POCHON

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10. IRISH REEL ALFRED POCHON

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9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74, No. 8 (*Rider's Quartet*) JOSEPH HAYDN

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Mu
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Viola

Menuetto*)

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P. 204092
MUS 3

J. C. BACH

Revised by ALFRED POCHON

Tempo di Menuetto

The musical score is written for Viola in 3/4 time. It begins with a first ending bracket over the first measure. The piece is marked 'Tempo di Menuetto'. The score consists of 11 staves of music. Dynamics include piano (p), forte (f), and crescendo (cresc.). Performance markings include accents, trills (tr), and first ending brackets. Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a first ending bracket over the final measures.

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Viola

Rondo

(from String Quartet No. VI)*

Rondo
Allegro grazioso

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

The musical score for the Viola part is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The piece is titled "Rondo" and "Allegro grazioso". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff includes a forte (*f*) dynamic and a section marked with a circled "A" and a "4" above it, indicating a four-measure rest. The third staff continues with piano (*p*) and forte (*f*) dynamics. The fourth staff is marked with a circled "B" and features piano (*p*) and forte (*f*) dynamics. The fifth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff features a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff includes a forte (*f*) dynamic and a section marked with a circled "C" and a "V" above it. The eighth staff features forte (*f*) and piano (*p*) dynamics. The ninth staff consists of continuous sixteenth-note patterns. The tenth staff includes a piano (*p*) dynamic and a section marked with a circled "D" and a "V" above it, with the instruction "*p espressivo*".

* Composed in 1772 (Kochel Ed. N^o 159)

Musical staff 1: Treble clef, key signature of one flat, 3/8 time signature. The staff begins with a *f* dynamic and the marking *sostenuto*. It contains a series of eighth and sixteenth notes, some with slurs and ties. The staff concludes with a *p* dynamic.

Musical staff 2: Treble clef, key signature of one flat, 3/8 time signature. Continuation of the melodic line with slurs and ties. A *f* dynamic is indicated near the end of the staff.

Musical staff 3: Treble clef, key signature of one flat, 3/8 time signature. Includes a circled 'E' marking above a measure and a 'V' marking above another. Dynamics range from *p* to *f*.

Musical staff 4: Treble clef, key signature of one flat, 3/8 time signature. Features a four-measure rest marked with a '4' above it. Dynamics include *p* and *f*.

Musical staff 5: Treble clef, key signature of one flat, 3/8 time signature. Continuation of the melodic line with slurs and ties. A *f* dynamic is indicated.

Musical staff 6: Treble clef, key signature of one flat, 3/8 time signature. Features a series of eighth notes with accents, starting with a *p* dynamic.

Musical staff 7: Treble clef, key signature of one flat, 3/8 time signature. Contains a series of sixteenth-note runs, starting with a *f* dynamic.

Musical staff 8: Treble clef, key signature of one flat, 3/8 time signature. Includes a circled 'F' marking above a measure. Dynamics range from *f* to *p*.

Musical staff 9: Treble clef, key signature of one flat, 3/8 time signature. Continuation of the sixteenth-note runs with slurs and ties. Dynamics range from *f* to *p*.

Musical staff 10: Treble clef, key signature of one flat, 3/8 time signature. Features a four-measure rest marked with a '4' above it. Dynamics range from *p* to *f*.

Musical staff 11: Treble clef, key signature of one flat, 3/8 time signature. Includes triplet markings (circled '3') over groups of notes. Dynamics range from *f* to *p*.

Allegro Grazioso*

Viola

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Allegro grazioso

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f*. The first staff contains the initial melody. The second staff is marked with a circled 'A' and a *p* dynamic, followed by a crescendo to *f*. The third staff has a circled 'B' and alternating *p* and *f* dynamics. The fourth staff starts with a *p* dynamic. The fifth staff is marked with a circled 'C' and *p espressivo*, ending with a *f* dynamic. The sixth staff has a circled 'D' and a *p* dynamic. The seventh staff has a circled 'E' and a *p* dynamic. The eighth staff has a circled 'F' and a *p* dynamic. The ninth staff has a circled 'G' and a *f* dynamic. The final staff concludes with a *f calando* dynamic.

* From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

Viola

ANTON RUBINSTEIN

Revised by ALFRED POCHON

Molto lento

con sordino

Negro Spirituals

Viola

Go Down Moses—Swing Low, Sweet Chariot

Harmonized and Arranged
by ALFRED POCHON

Religiosamente

Sul tasto

pp IV^o corda

poco

pp

ten.

ten.

ten.

ten.

calando

p espressivo

poco

f

ten.

Tempo più vivo

dolce.

p

Sul tasto

f

p

f

calando

a tempo

sostenuto

pp

dolcissimo

mf

sostenuto

pp

mf

ff

rit.

Tempo I.

pp

molto espressivo

quasi

espressivo

riten.

Adagio

ppp

A -- men.

*) All \hat{c} must be short
23413-6

Deep River

(Old Negro Melody)

Viola

Harmonized and Arranged
by ALFRED POCHON

The musical score is written for Viola in 12/8 time with a key signature of two sharps (F# and C#). It consists of six staves of music with various dynamics and performance instructions.

- Staff 1:** Starts with *Lento* and *f*. Features a first ending bracketed with a '1' above it. Dynamics include *pp* and *poco*.
- Staff 2:** Starts with *pp*. Includes a circled 'A' above the staff with the instruction *Solo*. Dynamics include *p molto espressivo*. Features a second ending bracketed with a '2' above it.
- Staff 3:** Starts with *pp*. Includes a circled 'B' above the staff with the instruction *Poco più vivo*. Dynamics include *marc.* and *mf*. Features a first ending bracketed with a '1' below it.
- Staff 4:** Starts with *f*. Includes a circled 'C' above the staff with the instruction *Tempo I.* and *calando*. Dynamics include *ff* and *sonore*.
- Staff 5:** Continues the melodic line with various dynamics and phrasing.
- Staff 6:** Starts with *ff*. Includes a circled 'D' above the staff. Dynamics include *f* and *sempre dim. e rit.*. Ends with *ppp*.

' Momentary pause

Christmas Carol

(The First Noël)

Viola

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each beginning with a circled letter (A-F) and a dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *f*

Staff 2: *f*

Staff 3: *mf* (A), *f* (B)

Staff 4: *pp* (C), *sempre pp*

Staff 5: *pp* (D), *cresc poco a poco*

Staff 6: *f* (E), *e sempre cresc.*

Staff 7: *ff pomposo* (F), *largamente*, *rit.*

To "Virginia"

Petite Suite *)

1. Promenade

Petite Suite *

Viola

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

First staff of musical notation for the Viola part, starting with a forte (*f*) dynamic. The time signatures are 5/4, 6/4, 5/4, 6/4, and 5/4. The notation includes various fingerings and a *V* marking.

Second staff of musical notation, continuing the piece with a fortissimo (*ff*) dynamic. It features complex rhythmic patterns and fingerings.

Third staff of musical notation, marked with a circled **A**. It contains intricate rhythmic figures and fingerings.

Fourth staff of musical notation, featuring accents and slurs over the notes. It continues the rhythmic complexity of the piece.

Fifth staff of musical notation, starting with a forte (*f*) dynamic. It includes a *III* marking and various rhythmic patterns.

Sixth staff of musical notation, ending with a fortissimo (*fff*) dynamic and a *Fine* marking. It features a *rit.* (ritardando) section.

Più lento (♩ = circa 96)

Solo

Seventh staff of musical notation, marked *Solo* and *pp dolce*. It begins with a *ppp* dynamic and includes a *rit.* marking.

ppp molto legato e cantabile pp

Eighth staff of musical notation, marked *ppp* and *D.C. sino al Fine*. It includes a *rit.* marking and various fingerings.

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle (A Minstrel gives a Serenade)

Viola

Andante molto cantabile e con dolore (♩. = circa 52)

espressivo

pp *p* *Solo* *poco f* *p* *espressivo*

poco largamente *mf* *f* *a tempo*

p *poco a poco accelerando* *p* *mf*

f *ff* *sempre ff* *pizz.* *arco* *mf* *sempre dim.*

p *pp* *Tempo primo* *pizz.* *f*

III. Gossiping and Quarreling in a French Market Place (Limoges)

Viola

Allegro vivo (♩ = circa 116) *sempre scherzando*

f > > > > *pleggiato*

sf sf p

pochiss. rit.

A *a tempo* *p*

sf sf sf

B *sf sf*

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*sf*) dynamic, followed by a *f* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *sf* dynamic, then a *p* dynamic with a *cresc.* marking. Includes fingerings 1, 4, 2 and a *V* (vibrato) marking.

Musical staff 3: Treble clef, key signature of two flats. Includes fingerings 1, 4, 2 and *V* markings. The music features eighth notes and rests.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *ff* dynamic and the instruction *quasi alla corda*. Later, it becomes *calando* and *f*. The music is characterized by sixteenth-note patterns.

Musical staff 5: Bass clef, key signature of two flats. Starts with a *C* (Crescendo) marking, *a tempo*, and *p leggiero* dynamic. Includes a *f* dynamic and a *V* marking.

Musical staff 6: Bass clef, key signature of two flats. Includes fingerings 4, 2, 3, 1, 2, 1 and a *V* marking. The music consists of sixteenth-note patterns.

Musical staff 7: Bass clef, key signature of two flats. Includes fingerings 2, 0, 1, *V*, 1, 4, 2 and a *p* dynamic. The music features sixteenth-note patterns.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *D* (Diminuendo) marking, *poco accel.*, and *dim.* dynamic. Includes a *V* marking and a *p* dynamic.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *pp* dynamic and a *Solo* marking. Includes fingerings 3, 4, 3 and a *V* marking. The music features sixteenth-note patterns.

Irish Cradle Song

Viola

Harmonized and Arranged
by ALFRED POCHON

Adagio

con sordino

mf *pp* *rit.* *a tempo*

rit. *a tempo* **A** *f* *rit.*

a tempo *senza rit.* **B** *ppp* *poco*

rit. *a tempo* *f*

poco

C *ppp* *rit.* *a tempo* *calando ppp tempo (tranquillo)*

D *molto ff*

rit. molto e sempre *ff* *f* *mf* *p* *pp* *ppp*

f *ppp*

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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|--|---|

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MUS
3

Menuetto^{*)}

2nd Violin

J.C. BACH

Revised by ALFRED POCHON

Tempo di Menuetto

The musical score for the 2nd Violin part of the Minuet by J.C. Bach, revised by Alfred Pochon, is presented in 3/4 time. The piece begins with a piano (*p*) dynamic and a tempo marking of "Tempo di Menuetto". The score is divided into several sections marked with letters A through E. Section A (measures 1-8) features a mix of eighth and sixteenth notes with dynamics ranging from *p* to *f*. Section B (measures 9-16) includes trills and a *p* dynamic. Section C (measures 17-24) starts with a *p* dynamic and includes a *cresc.* marking. Section D (measures 25-32) features a *p* dynamic and a *f* dynamic. Section E (measures 33-40) includes trills and a *f* dynamic. The score concludes with a final cadence.

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Rondo

2nd Violin

(from String Quartet No. VI)*

Rondo
Allegro grazioso

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

The musical score is written for a 2nd Violin in G minor, 2/4 time. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *Solo* and *p espressivo*. Section markers A, B, and C are circled. Fingerings (1-4) and bowings (V) are indicated. The piece concludes with a *f sostenuto* marking.

* Composed in 1772 (Kochel Ed. N° 159)

2nd VIOLIN

The musical score for the 2nd Violin part on page 5 is written in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff features a dynamic marking of *f* and includes slurs. The third staff starts with a circled 'E' and a dynamic marking of *p*, followed by a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f* and includes a second fingering number '2'. The fifth staff features a dynamic marking of *f* and includes a triplet of eighth notes and a first fingering number '1'. The sixth staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The seventh staff begins with a dynamic marking of *f* and includes a circled 'F' and a first fingering number '1'. The eighth staff features a dynamic marking of *f* and includes a dynamic marking of *p*. The ninth staff starts with a dynamic marking of *p* and includes a dynamic marking of *f*, a triplet of eighth notes, and a first fingering number '0'. The tenth staff concludes the piece with a double bar line.

2nd Violin

Allegro Grazioso^{*)}

Allegro grazioso

A. E. M. GRÉTRY (1741-1813)

Revised by ALFRED POCHON

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as *f* (forte), *p* (piano), and *f calando* (decrescendo). There are also articulations like accents (>), slurs, and trills (tr.). Specific sections are marked with circled letters A through G. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The piece concludes with a fermata.

*) From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op.17, No.2

(MUSIC OF THE SPHERES)

ANTON RUBINSTEIN

Revised by ALFRED POCHON

2nd Violin

Molto lento
con sord.

p *molto espr.* III 3

cantando III 2

pp 3 1 1 3 **(A) Solo** *mf* *cresc.* 2

p

cresc. 2 *Solo* *f grande*

(B) doux 2 2 2 *ppp* *Solo* *p* *cresc.*

marcato *f* 1 *pp* *cresc.*

2 *molto* *p subito* *ppp* **(C)** *f vibrato* *v*

f *v* *mf*

4 *mf* *p* *pp* *pppp*

Negro Spirituals

Go Down Moses—Swing Low, Sweet Chariot

2nd Violin

Harmonized and arranged
by ALFRED POCHON

Religiosamente

Sul tasto

The musical score is written for a 2nd Violin in a key of B-flat major (two flats) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *pp* and a fingering of *IV^o corda*. The tempo is marked *Religiosamente* and the performance instruction is *Sul tasto*. The second staff features a dynamic marking of *f* and includes the instruction *ten.* (tenuto). The third staff includes a first ending bracket marked with a circled 'A' and the tempo marking *a tempo*, along with dynamics *pp* and *p molto espressivo*. The fourth staff has a *poco* marking. The fifth and sixth staves continue the melodic and harmonic development with various dynamics and phrasing.

2nd Violin

Ⓑ Tempo più vivo
p dolce. *f* *pp* *f*

Sul tasto
p *f* *p*

f *calando* Ⓒ *a tempo* *pp dolcissimo* *mf* *sostenuto*

pp *mf* *ff ben marcato*

rit. sino al tempo primo Ⓓ *Tempo I.* *poco marcato ma pp* *pp*

f *pp*

Ⓔ *senza rall.* *pp* *f* *f*

quasi Ⓕ *espressivo* *dim. sempre* *Adagio* *riten.* *A - - men.*

*) All must be short
 23413-6

Deep River

(Old Negro Melody)

2nd Violin

Harmonized and Arranged
by ALFRED POCHON

Lento

The musical score is written for a 2nd Violin in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a *f* dynamic and a *Lento* tempo marking. The second staff includes a *pp* dynamic and a circled letter 'A' above the staff. The third staff includes a circled letter 'B' and the tempo marking *Poco più vivo*, with a *mf* dynamic. The fourth staff includes the instruction *IV^a corda* above the staff and features triplets with first and third fingerings. The fifth staff includes a *f* dynamic, the instruction *calando*, a circled letter 'C', and the tempo marking *Tempo I.* with a *ff* *sonore* dynamic. The sixth staff includes a *ff* dynamic and a circled letter 'D'. The seventh staff includes a *f* dynamic, the instruction *sempre dim. e rit.*, a *espressivo* dynamic, and a *ppp* dynamic at the end.

' Momentary pause

23414-4

Carl Fischer Inc., New York.

Christmas Carol (The First Noël)

2nd Violin

Harmonized and Arranged
by ALFRED POCHON

Moderato (*mais avec enthousiasme*)



Petite Suite *

2nd Violin

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

IV - - - - - V - - - - - II

f *ff*

(A)

f *ff*

Solo

ff *fff* *rit.* *Fine*

Più lento (♩ = circa 96)

pp *ppp* *pp* *pp* *pp*

Viola

ppp *molto legato e cantabile* *pp*

Solo *rit.*

D. C. sino at Fine

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle

A Minstrel gives a Serenade

2nd Violin

Andante molto cantabile e con dolore (♩. = circa 52)

pizz.
pp

1st Viol.

p *arco* *p espressivo*

Ⓐ *poco largamente*

mf *f* *a tempo*

pizz. *p* *arco* *pp*

Ⓑ *poco a poco accelerando*

p *mf* *f* *ff*

poco a poco calando

sempre ff *ff* *f*

Ⓒ *Tempo primo*

mf *sempre dim.* *p* *pp pizz.*

arco *pp* *poco f*

III. Gossiping and Quarreling in a French Market Place (Limoges)

2nd Violin

Allegro vivo ($\text{♩} = \text{circa } 116$) *sempre scherzando*

f *p leggiero*

p

sf *sf* *sf* *sf*

sf *sf* *f* *pochiss. rit.*

Ⓐ *a tempo* *p* *sf* *sf*

sf *p*

sf *p*

Ⓑ *sf* *f* *sf*

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*sf*) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes marked with a '1' above and a '3' below. The staff ends with a fermata.

Musical staff 2: Treble clef, key signature of two flats. Starts with a forte (*sf*) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes marked with a '3' above and a '2' below. The staff ends with a fermata and the instruction *p cresc.*

Musical staff 3: Treble clef, key signature of two flats. Starts with a fermata, followed by eighth notes with accents. The staff ends with a fermata.

Musical staff 4: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and the instruction *quasi alla corda*. Features a series of eighth notes with accents, followed by a section marked *culando*. The staff ends with a fermata.

Musical staff 5: Treble clef, key signature of two flats. Starts with a circled 'C' and the instruction *a tempo*. Features a series of eighth notes with accents, followed by a section marked *p leggiero*. The staff ends with a fermata.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a section marked *sf*. The staff ends with a fermata.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a section marked *sf*. The staff ends with a fermata.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled 'D'. Features a series of eighth notes with accents, followed by a section marked *p*. The staff ends with a fermata.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a section marked *pp*. The staff ends with a fermata and the instruction *pizz.*

Irish Cradle Song

2nd Violin

Harmonized and Arranged
by ALFRED POCHON

Adagio

con sordino

mf *pp* *rit.* *a tempo*

rit. *a tempo* *f* *rit.*

a tempo *IV^a corda* *f* *pp* *senza rit.* *pp* *poco*

rit. *a tempo* *poco* *f*

C *IV^a corda* *f* *pp* *rit.* *a tempo* *calando*

V *ppp (tranquillo)* *D* *molto ff*

rit. molto e sempre *espressivo* *ff* *f* *mf* *p* *pp* *ppp*

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

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MUS
3

Menuetto *)

Bass

J.C. BACH
Revised by ALFRED PUCHON

Tempo di Menuetto (A) $\frac{3}{4}$

10

f

p pizz. *f*

arco

(B)

p *f*

(C) 18 (D) 8

f

(E) *p* pizz. *f* arco

p *f*

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Rondo

(from String Quartet No. VI)*

Bass

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Rondo

Allegro grazioso

2
1 4 1 4
p pizz. *f* *p* *f*

Ⓐ 4 arco
f *p*

f *p pizz.* Ⓑ 2

f *p* *f* arco 4 0

4 4 0 1 4 1 8 Ⓒ 2
p pizz.

f *p* *f* arco

Ⓓ 8

* Composed in 1772 (Kochel Ed. N^o 159)

f sostenuto

f

p pizz. *f* *p* *f*

f arco

p *f*

p pizz. *f* *p*

f *f*

f Sul D Sul D

Allegro Grazioso ^{*)}

Bass

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Allegro grazioso

The musical score is written for Bass in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro grazioso". The first staff starts with a forte (*f*) dynamic and features several slurs and accents. The second staff includes a circled letter **(A)** and continues with a forte (*f*) dynamic. The third staff has a circled letter **(B)** and also maintains a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and contains a circled letter **(C)**. The fifth staff starts with a piano (*p*) dynamic and includes a circled letter **(D)**. The sixth staff features a circled letter **(E)** and a circled letter **(F)**, with dynamics ranging from *f* to *f*¹. The seventh staff begins with a piano (*p*) dynamic and includes a circled letter **(G)**. The eighth and final staff concludes with a *fcalando* dynamic. The score is annotated with numerous fingering numbers (1-4) and slurs throughout.

^{*)} From "Six Quartets," Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2
(MUSIC OF THE SPHERES)

Bass

ANTON RUBINSTEIN
Revised by ALFRED POCHON

Molto lento 16

con sordino

p

p

f

f

f

f

mf

mf

p

pp

pppp

(A)

(B)

(C)

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

Bass

Harmonized and Arranged
by ALFRED POCHON

Religiosamente

pp

poco

pp

ten.

ten.

f

calando

Tempo più vivo

f

pp

calando

rit.

sostenuto

sonore

mf

ff

Tempo I.

f

senza rall.

Adagio

ppp A - - men.

•) All $\hat{\circ}$ must be short
 ••) Single stroke

Deep River

(Old Negro Melody)

Bass

Harmonized and Arranged
by ALFRED POCHON

Lento

f *pp* *pp* *pp* *f* *ff* *f* *pp*

poco *poco* *ff* *sonore* *f* *sempre dim. e rit.*

Ⓐ Ⓑ Ⓒ Ⓓ

Poco più vivo calando Tempo I.

'Momentary pause

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Christmas Carol

(The First Noël)

Bass

Harmonized and Arranged
by ALFRED POCHON

Moderato (mais avec enthousiasme)

f

f

pp pizz. cresc. poco a poco

f *arco* *e sempre cresc.*

ff pomposo

largamente *rit.*

Petite Suite *)

1. Promenade

Bass

M. MOUSSORGSKY - POCHON

Allegro giusto (♩ circa = 112) (nel modo russo)

Più lento (♩ circa 96) (Tacet)

*) Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition," (M. Moussorgsky) by Alfred Pochon

II. An old Castle (A Minstrel gives a Serenade)

Bass

Andante molto cantabile e con dolore (♩ = circa 52)

7 pizz. *pp*

6 14 **A** *poco largamente* *mf pizz.*

3 4 5 6 7 8 *f*

9 7 **B** *poco a poco accelerando* *p pizz.* *mf*

arco 2 3 4 5 *f* *ff sonore*

6 7 8 9 10 *poco a poco calando* *ff* *f* *sempre ff*

pizz. 2 3 4 5 6 *f* *mf sempre dim.* *p*

7 **C** *Tempo primo* 8 arco *f*

III. Gossiping and Quarreling

(in a French Market Place (Limoges))

Bass

Allegro vivo (♩ = circa 116) *sempre scherzando*

The musical score for Bass consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Allegro vivo" with a tempo of approximately 116 beats per minute, and "sempre scherzando".

- Staff 1:** Starts with a rest, then a quarter note G2 (marked "1"), followed by a quarter note A2 (marked "pizz."), and a quarter note B2 (marked "1"). The music continues with eighth and sixteenth notes, including a triplet of eighth notes (marked "4"). Dynamics include *p*.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (marked "4"). Dynamics include *p* and *f*. The staff ends with a *pochiss. rit.* marking.
- Staff 3:** Marked "A" in a circle, starting with a quarter note G2 (marked "4"), followed by a quarter note A2 (marked "2"), and a quarter note B2 (marked "1"). The music continues with eighth and sixteenth notes. Dynamics include *p*. The staff ends with a double bar line and a 3/4 time signature.
- Staff 4:** Marked "B" in a circle, starting with a quarter note G2 (marked "4"), followed by a quarter note A2 (marked "4"), and a quarter note B2 (marked "1"). The music continues with eighth and sixteenth notes, including a triplet of eighth notes (marked "4"). Dynamics include *f*. The staff ends with a double bar line and a 3/4 time signature.
- Staff 5:** Marked "C" in a circle, starting with a quarter note G2 (marked "1"), followed by a quarter note A2 (marked "1"), and a quarter note B2 (marked "1"). The music continues with eighth and sixteenth notes, including a triplet of eighth notes (marked "4"). Dynamics include *ff* and *p*. The staff ends with a double bar line and a 3/4 time signature.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (marked "4"). Dynamics include *f*.
- Staff 7:** Marked "D" in a circle, starting with a quarter note G2 (marked "2"), followed by a quarter note A2 (marked "pizz."), and a quarter note B2 (marked "4"). The music continues with eighth and sixteenth notes, including a triplet of eighth notes (marked "1"). Dynamics include *p poco accel. dim.*, *pp*, and *pp*. The staff ends with a double bar line and a 3/4 time signature.

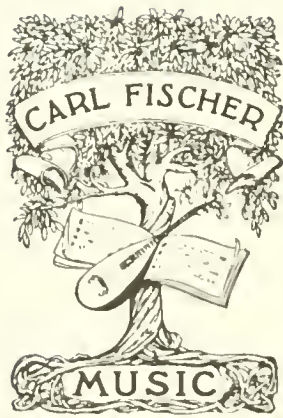
Irish Cradle Song

Bass

Harmonized and Arranged
by ALFRED POCHON

The musical score consists of four staves of bass clef notation in 3/4 time. The first staff begins with the tempo marking "Adagio" and the instruction "con sordino". It features a circled letter "A" above a measure, followed by a series of notes with fingerings (1, 0, 1, 4, 1, 0, 1) and dynamic markings of *f*. The second staff starts with "a tempo" and a circled letter "B", followed by a rest and notes with fingerings (2, 1) and a *rit.* marking. The third staff includes a circled letter "C", a circled letter "D", and dynamic markings of *p* and *molto ff*. The fourth staff concludes with a *rit. molto e sempre dim.* marking and dynamic markings of *ff* and *ppp*.

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FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS GENERALLY USED BY THEM.

THE PUBLISHERS

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F

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Menuetto *)

3

1st Violin

J. C. BACH

Tempo di Menuetto (♩ = circa 120)

Revised by ALFRED POCHON**)

*) From No. 3, Six "Quartetts concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

***) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. - THE PUBLISHERS.

Rondo

1st Violin

(from String Quartet No. VI)*

Rondo

Allegro grazioso (♩ = 150)

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

The musical score for the 1st Violin part of the Rondo from String Quartet No. VI by Wolfgang Amadeus Mozart, revised by Alfred Pochon. The piece is in G minor, 2/4 time, and marked Allegro grazioso (♩ = 150). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between piano (*p*) and forte (*f*). The score includes several rehearsal marks: A, B, C, and D. Mark A and B are marked with a circled letter and a first ending bracket. Mark C is marked with a circled letter and a first ending bracket. Mark D is marked with a circled letter and a first ending bracket. The score also includes performance instructions such as "sul due corde" and "p espressivo". The piece concludes with a trill (*tr*) and a final note.

* Composed in 1772 (Kochel Ed. No 159)

** When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS

1st Violin

Allegro Grazioso *)

A. E. M. GRÉTRY (1741-1813)

Revised by ALFRED POCHON**)

Allegro grazioso (♩ = circa 120)

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro grazioso' and a metronome indication of approximately 120 quarter notes per minute. The score is divided into 12 staves, each containing a line of music. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes several trills and accents. Performance markings A through G are placed above specific measures. The score concludes with the instruction *f calando*.

*) From "Six Quartets", Op. 3, (Composed in Rome)

***) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. - THE PUBLISHERS.

Molto Lento

from Quartet, Op.17, No.2
(MUSIC OF THE SPHERES)

1st Violin

ANTON RUBINSTEIN
Revised by ALFRED POCHON

Molto lento
con sordino

p molto espr.

cantando

pp

pp

pp

f

pppp

f

pp

pppp

mf

p

pp

pppp

*) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS

To my dear friend W.W. Price

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

1st Violin

Harmonized and Arranged
by ALFRED POCHON

(Go Down Moses)
Religiosamente (♩-circa 80)

Sul tasto

The musical score consists of six staves of music in G major (one flat) and 2/4 time. The first staff begins with a violin bow hair icon and includes the instruction *pp* *IV^o corda*. The second staff features a triplet and *ten.* markings. The third staff is marked *calando , atempo* with a circled 'A' above it and *pp* dynamics. The fourth staff ends with a *poco* marking. The fifth staff includes *f* and *ten.* markings. The sixth staff concludes with a triplet and *pp* marking.

1st Violin

(Swing Low, Sweet Chariot)

B Tempo più vivo (♩ = circa 76)

Musical staff B: Treble clef, 4/4 time signature. Starts with a *p dolce (chanting)* instruction. The melody features a mix of eighth and sixteenth notes with various dynamics including *f* and *p*. A *IV^a corda* instruction is present. A circled letter **B** is at the beginning.

Sul tasto

Musical staff: Treble clef, 4/4 time signature. Starts with a *p* dynamic and a *Sul tasto* instruction. The melody continues with eighth notes and includes a triplet. Dynamics range from *f* to *pp*. A circled letter **B** is at the beginning.

calando

C

atempo

Musical staff C: Treble clef, 4/4 time signature. Starts with a *f* dynamic and a *calando* instruction. The melody consists of eighth notes. Dynamics include *f* and *pp dolcissimo*. A circled letter **C** is at the beginning.

sostenuto

sostenuto

Musical staff: Treble clef, 4/4 time signature. Starts with a *mf* dynamic and a *sostenuto* instruction. The melody features dotted rhythms. Dynamics range from *mf* to *ff ben sostenuto*. A circled letter **C** is at the beginning.

rit. sino al tempo primo

Tempo I. (♩ = circa 80)

D

IV^a corda

Musical staff D: Treble clef, 2/4 time signature. Starts with a *pp* dynamic and a *rit. sino al tempo primo* instruction. The melody consists of quarter notes. Dynamics include *pp* and *pp voilé et funèbre*. A circled letter **D** is at the beginning.

Musical staff: Treble clef, 2/4 time signature. The melody continues with quarter notes and eighth notes. Dynamics range from *f* to *pp*.

E senza rall.

Musical staff E: Treble clef, 2/4 time signature. Starts with a *pp* dynamic and a *senza rall.* instruction. The melody features eighth notes and triplets. Dynamics range from *pp* to *f*. A circled letter **E** is at the beginning.

quasi

Adagio

F

Musical staff F: Treble clef, 2/4 time signature. Starts with a *ppp* dynamic and a *quasi* instruction. The melody consists of quarter notes. Dynamics include *ppp* and *riten.*. A circled letter **F** is at the beginning.

*) All \circ must be short

To Mrs. André de Coppet

Deep River

Old Negro Melody

1st Violin

Harmonized and Arranged
by ALFRED POCHON

The musical score is written for a single violin in treble clef with a key signature of two sharps (D major). It begins with a tempo marking of *Lento* and a 4-measure rest. The first staff contains the initial melody with dynamics *pp cantabile* and *poco*. The second staff features a *pp* dynamic and a section marked *pizz. quasi arpeggio* (pizzicato quasi arpeggio) starting at measure 10, indicated by a circled 'A'. The third staff continues the arpeggiated accompaniment with fingering numbers (0, 2, 2, 1, 3, 4, 2, 0) and a crescendo. The fourth staff is marked *B* and *Poco più vivo* (poco più vivo), with *arco* (arco) and *mf* dynamics. It features a 4-measure rest and a melodic line with a 3-measure rest. The fifth staff continues the melodic line with a *f* dynamic, a 3-measure rest, and a 5-measure rest, ending with a *calando* (calando) marking. The sixth staff is marked *C* and *Tempo I.*, with a *ff sonore* (ff sonore) dynamic and a 3-measure rest. It contains several triplet figures and a 1-measure rest. The seventh staff is marked *D* and *f*, with a *sempre dim. e rit.* (sempre dim. e rit.) marking and a *ppp* dynamic at the end. The score concludes with a *sva.* (sva.) marking and a 0-measure rest.

* Momentary pause
CC
23414-4

Christmas Carol

(The First Noël)

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Moderato (mais avec enthousiasme)

The musical score for the 1st Violin part of 'Christmas Carol (The First Noël)' is written in G major (one sharp) and 3/4 time. It begins with a *f* dynamic and a *V* (Violin) marking. The tempo is *Moderato (mais avec enthousiasme)*. The score is divided into six sections, A through F, each marked with a circled letter. Section A starts with a *mf* dynamic. Section B starts with a *f* dynamic. Section C starts with a *pp* dynamic and includes the instruction *sempre pp*. Section D starts with a *pp* dynamic and includes the instruction *pp cresc. poco a poco*. Section E starts with a *f* dynamic and includes the instruction *e sempre cresc.*. Section F starts with a *ff* dynamic and includes the instructions *largamente* and *rit.* (ritardando). The score concludes with a final double bar line.

Petite Suite *)

1st Violin

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON **)

Musical score for the first violin part of "Promenade" from "Petite Suite" by Moussorgsky-Pochon. The score is in G minor and consists of 16 measures. It features various time signatures (5/4, 6/4) and dynamic markings (f, ff, fff). The piece includes fingering, breath marks, and articulation symbols. Section A is marked with a circled 'A' and Section B with a circled 'B'. The piece concludes with "Solo", "rit.", and "Fine".

Musical score for the Viola part of "Promenade" from "Petite Suite" by Moussorgsky-Pochon. The score is in G minor and consists of 16 measures. It features various time signatures (5/4, 6/4) and dynamic markings (pp, ppp). The piece includes fingering, breath marks, and articulation symbols. The score is marked "ppp molto legato e cantabile" and "ppp".

*) Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

**) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS

II. An old Castle (A Minstrel gives a Serenade)

1st Violin

Andante molto cantabile e con dolore (♩. = circa 52)

Cello

con sentimento

pizz. *arco*

p

poco largamente

mf *f*

a tempo

poco *p*

B poco a poco accelerando

p *mf*

f *ff* *sempre ff*

poco a poco calando *f* *mf* *sempre dim.*

C Tempo primo

p *pp*

poco f

III. Gossiping and Quarreling

in a French Market Place (Limoges)

1st Violin

Allegro vivo (♩ = circa 116) *sempre scherzando*

The musical score is written for a single violin in G minor (two flats) and 3/4 time. It begins with the tempo marking 'Allegro vivo' and a metronome indication of approximately 116 quarter notes per minute, with the instruction 'sempre scherzando'. The first staff starts with a forte (*sf*) dynamic and includes a triplet of eighth notes. The second staff continues with *sf* dynamics and a piano (*p*) section. The third staff features a *sf* dynamic and a triplet. The fourth staff includes a *sf* dynamic and a 'pochiss. rit.' (pochissimo ritardando) instruction. The fifth staff is marked 'A' and 'a tempo', starting with a piano (*p*) dynamic. The sixth staff has *sf* dynamics. The seventh staff includes a measure with a '40' marking and a *sf* dynamic. The eighth staff has *sf* and *p* dynamics. The ninth staff is marked 'B' and starts with a *sf* dynamic. The final staff includes a *f* dynamic and a first ending (*f*¹).

Musical staff 1: Treble clef, key signature of two flats, dynamic *sf*, various fingering numbers (1, 2, 3, 4), and a V-shaped bowing mark.

Musical staff 2: Treble clef, key signature of two flats, dynamic *sf*, various fingering numbers, and dynamic marking *p cresc.*

Musical staff 3: Treble clef, key signature of two flats, dynamic *sf*, various fingering numbers, and V-shaped bowing marks.

Musical staff 4: Treble clef, key signature of two flats, dynamic *ff quasi alla corda*, various fingering numbers, and dynamic marking *calando*.

Musical staff 5: Treble clef, key signature of two flats, tempo marking *a tempo*, dynamic *p leggiero*, various fingering numbers, and dynamic marking *sf*.

Musical staff 6: Treble clef, key signature of two flats, dynamic *sf*, various fingering numbers, and dynamic marking *sf*.

Musical staff 7: Treble clef, key signature of two flats, dynamic *sf*, various fingering numbers, and dynamic marking *sf*.

Musical staff 8: Treble clef, key signature of two flats, tempo marking *a tempo*, dynamic *p*, various fingering numbers, and dynamic marking *poco accel. dim.*

Musical staff 9: Treble clef, key signature of two flats, dynamic *pp*, various fingering numbers, and dynamic marking *pizz.*

Irish Cradle Song

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Adagio (♩ = 72)
con sordino ∇ 1^{va} corda

p 1 1 3 1 1 1 *rit.* *a tempo*

1 3 1 1 2 *f* *a tempo*

A *rit.* *f* *ppp* *a tempo*

3 *senza rit.* **B** *ppp* *loco* *rit.* *loco*

a tempo *f* *tempo (tranquillo)*

C *ppp* *dolcissimo* *rit.* *calando* *pp*

D *molto ff*

ff *f* *mf* *p* *pp* *ppp*

rit. molto e sempre

